# Upstage Concepts Presents Productions 2024



Directed by
Donnaley Parker
Jill Avis
Joshua Parker

12 May 2024





**Lesedi Theatre** 

### Act 1 - Matilda Cast List

Matilda - Tadiwa Gutura Miss Trunchbull - Molly Piedallu Miss Honey - Caitlin Lingenfelder Brianna - Siya Mabece Erica - Tasha Robus Mrs Wormwood - Jamie Busansky Mr Wormwood - Callum Niven Back Stage Manager - Wadzi Munyati Hortensia - Che Lawson Mrs Phelps - Kyla Papadopoulos Michael - Desmond Koolen Lavender - Ella Parry Amanda - Nosiphiwe Nkosi-Mnanzana Alice - Sibane Mbanga Tommy - Tinashe Munyati Nigella - Sino Sowazi Lizzie - Mila Swanepoel

#### Ensemble

Beatrix Condron
Cate Swanepoel
Hannah Thuinessen
Lamia Bhavia
Lethabo Sebatola
Madi Holliday
Michael-Alan Rabatin
Mofenyi Mokanyama
Morongoa Mothapo
Olivia Pimi
Skye Hamlet
Stella Tolken
Vivienne Pott
Zano Pega

## Act 2 - Fame <u>Cast List</u>

Miss Sherman - Vongai Dhliwayo Carmen - Yoyo Matyolo Iris - Indigo Wood Tyrone - Kutlwano Rangwato Jose - Thapelo Sithole Nick - Khanya Vilakazi Shan - Ava Spera Serena - Mischa Coode Mabel - Mia Busansky Mrs Meyers - Isabella Baldassarri Mr Bell - Daniel Vasconcelos Mrs Sheinkopf - Milah Kramer Lambchops - Erin Naik Goody - Jonathan van Jaarsveldt Vocal Student - Mabona Khoza Vocal Student - Jenna Bossenger Vocal Student - Jessica Engelbrecht

#### Ensemble

Alexis Petzer
Donata Magoda
Joshua Lingenfelder
Morgan Lebenon
Nosipho Leslie
Relebogile Phiri
Tshiamo Morwe
Victoria Pimi
Virginia Mosconi
Zharia Maharaj

Backstage Manager - Wadzi Munyati

### With Thanks

This year we chose to take on a BIG challenge and do two full productions to provide more opportunity for our Intermediate level students to have lead roles, and they have most certainly risen to the occasion!

We have loved every second of producing the shows this year! We have been constantly in awe of the talent and work ethic of these young performers.

One of the privileges of being a director is the freedom to have our own style and preferences when it comes to set and costume design, and those who know us will know that we always prefer to have no set. We want the students to fill the space with their performances, highlighting many of the acting and performance techniques they are learning in their weekly classes.

Those of you who regularly watch live theatre will have noticed that many recent professional productions have also opted for more minimalist set and costume designs and at Upstage Concepts we constantly strive to keep abreast of the latest industry trends.

We love that our students have embraced the challenge and they fill the entire stage with such captivating and engaging performances that no set is needed. We are sure that as you watch this double bill of theatre, you too will have to repeatedly remind yourselves that these are, in fact, children aged 6 to 18 and not adult professionals!

Thank you parents for allowing us the honour of working with your children, for supporting the process, and of course for being here today to watch them shine.

We trust that it will be a memorable Mothers' Day too!

With thanks Upstage Team



An extra special congratulations to Donnaley on directing the whole of Matilda whilst growing a human being!



